

Meeting Minutes
Spirit of Rasputin's Board
July 14, 2016

Directors present: Hollis Morgan, Sjef Frenken, Sue McCarthy, Jill Shipley,
Susan Sweeney Hermon

Agenda:

- 1) Appointments of Directors and Officers
- 2) Discussion of Auditor's Report
- 3) The "Next Stage" and the next stage

1) Directors and Officers

Hollis will step down as President but will continue to volunteer and stay involved in managing the website, sound tech. and be project manager of Gil's Hootenany. He will stay on the Board as Past President as transition to incoming President.

It was proposed by Sjef and seconded by Sue McCarthy, that Susan be appointed interim **President** until January 2017, at which time a call out to membership should be made for nominees for this position.

What is needed is someone to be the main contact person to organize meetings, give direction and bring in more (especially young) people as SoR members and board members, and make contacts in the city - outreach and networking. Also should have time to put into events in Spring and Fall.

Jill has two more years as a board member, and has agreed to be the recording **Secretary** at board meetings, noting action items which will then be posted on the website.

Sue has agreed to continue her role as **Treasurer**

Pat Moore is willing to continue as **Artistic Director**

Two other positions need resurrecting:

Communications committee / coordinator

Sue McCarthy has offered to set up events on Facebook, but another communications officer is still needed

Membership chair

Hollis has offered to update the data base which includes membership, and coordinate with Catherine Gunn who will continue to print off and collect membership forms at the door

2) Auditor's Report

Sue reviewed the Balance Sheet and the Profit and Loss Statement prepared by the Auditor, and there was some discussion about revenue losses from concerts. Sue mentioned that the revenue and expense items on the P & L statement include revenues and expenses from Gil's Hootenanny. Sue to investigate re-stating the P&L statements from 2011 on to break out the revenue & expenses related to SOR concerts and the Gil's Hootenanny. In the meantime, Sue will adjust the Notes to the 2015-16 Financial Statements to display the expenses for both the SOR concerts in 2015-16 and Gil's Hootenanny 2015.

Sue commented that the constitution says members can prepare our financial records, or an auditor. Sue prefers an auditor because of obvious accounting background.

We need to be more strict about receipts, and pay HST only on presentation of an invoice with the Vendor's Business Identification Number on it.

Sue mentioned that the Audit did not include a physical review of fixed assets. Mark Evenchick did a review of equipment stored at Whispers. Hollis will review what SOR equipment is stored at his home and Sue and Hollis will identify the equipment that is stored at the Masonic Hall.

3) The next stage

Open discussion around venues, and the idea of finding a place to house all of SoR's activity under one roof.

Sjef and Sue will approach Henry Addad of the Happy Goat to discuss our events (Next Stage, Song Along, Crysalis, and the concerts) and see if we can get agreement on a package price on an ongoing basis.

The ideal scenario would be to set up and store our equipment in one place.

The discussion dovetailed into ideas for fundraising for a new 'home'.

Ideas included holding a series of benefit house concerts, and having seasoned musicians mentor young aspiring performers in house concerts, (aka. Jill's 'Flying Music Squad'), which would have the added benefit of recruiting young blood.

Susan would like to spend time in further discussion and brainstorming in this area. Perhaps a committee could a) undertake a search around the city and b) develop fundraising ideas and strategy.

Next meeting: TBA in October prior to Sarah Jane Scouten concert, Oct. 22.

Meeting adjourned at 10.30pm

/SSH